

Painting “Painterly”

One-Day Painting Workshop with Dan Graziano

Saturday, May 6, 2017 River Tree Arts, Kennebunk, Maine

Registration Form

Name: _____

Mailing Address: _____

City/State/Zip Code: _____

Email Address: _____

Phone/Cell: _____

Applications are accepted on a first-come basis. Fee: \$95 (\$85 for River Tree Arts Members).

Fee does not include lodging or art supplies. Class size is limited - no space will be reserved without payment received.

To reserve your space please mail this form with your payment to:

**Dan Graziano
PO Box 688
Castine, ME 04421**

Payment must be received no less than two weeks prior to your scheduled workshop.

Workshop location:

**River Tree Arts
35 Western Avenue
Kennebunk, Maine 04043
207.967.9120**

Dan Graziano One-Day Oil Painting Workshop

Suggested Supply List:

- Portable/field easel and palette (French field easel or pochade box with tripod). Recommended types and brands:
 - EasyL www.artworkessentials.com/products/
 - Open Box M
 - Soltek www.soltekarts.com/
 - French easel www.jerrysartarama.com/discount-art-supplies/easels/french-style-easels.htm
 - Guerrilla easel <http://www.guerrillapainter.com/accessories.html>
 - Gloucester large format easel <http://www.jerrysartarama.com/discount-art-supplies/easels/travel-and-outdoor-easels/beauport-large-format-outdoor-easel.htm>
- Solvent container with waterproof locking lid (I recommend Da Vinci brand or similar)
- Small sketch pad w/ pencil or marker
- Oil paint (any brand of artist quality paint). Suggested colors (also the colors I use):
 - Ultramarine Blue
 - Manganese Blue
 - Cobalt Blue
 - Sap Green
 - Burnt Sienna
 - Burnt Umber
 - Alizarin Crimson
 - Cadmium Red
 - Cadmium Yellow
 - Yellow Ochre
 - Titanium White
- Brushes
 - I recommend hog bristle brushes over synthetic for oil painting (I use Robert Simmons Signet brand): Filberts, Flats, and Rounds- #4, #6, #8, 10,12...with one rigger.
- Panels
 - 3 to 4 panels. Your choice of size (6x8, 8x10, 9x12) – no larger than 9x12 for this workshop.

- Solvent
 - **ODORLESS** turpentine (Gamsol or Turpenoid)
- Paper towels and plastic grocery bags for used paper towels
- Painting clothes (please wear clothing that you don't mind getting a little oil paint on).
- Other / Optional:
 - disposable gloves
 - wet panel carrier

Art Supply Stores and Online Web Sites for art supplies and equipment:

- Cheap Joes <http://www.cheapjoes.com/>
- Dick Blick <http://www.dickblick.com/>
- Art Supply Warehouse <http://www.artsupplywarehouse.com/>
- Artwork Essentials <http://www.artworkessentials.com/>
- Open Box M <http://www.openboxm.com/>
- Italian Art Store <http://www.italianartstore.com/store/index.html>
- Jerry's Artarama <http://www.jerrysartarama.com/>
- Triangle Coatings (Classic Artist Oils) <https://www.tricoatstore.com>
- Pearl <http://www.pearlpaint.com/>
- Artist and Craftsman Supply <http://www.artistcraftsman.com/>
 540 Deering Avenue
 Portland ME, 04103
 Toll Free: 800-876-8076
 Phone: 207-772-7272
 Fax: 207-772-0001
- Judson's Art Outfitters <http://www.judsonsart.com/>
- RayMar Art <http://www.raymarart.com/>
- SourceTek <http://www.canvaspanels.com/>
- Guerrilla Painter <http://www.querrillapainter.com/>

Workshop Schedule:

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|------------------------|--|
| 9:00 – 10:30am | Introductions and lecture |
| 10:30 – 12:00pm | Painting demo from a still life |
| 12:00 – 1:00pm | Afternoon break |
| 1:00 – 4:00pm | Painting from a still life / individual instruction |