LANDSCAPE PAINTING IN ACRYLIC, CAREN-MARIE MICHEL

Learn to be fearless in your landscape painting. Eight weeks of studio landscape painting in acrylics working with reference photos to paint what you see with glowing color and light. We will explore simplifying your subject, using drawing for strong compositions, developing seeing skills, learning or refreshing some basics, having fun with painting and loosening up with your work.

Each class will start with a demo on the topic of the class. Students will paint in each class from provided reference photos or from their own photo. Individual feedback and class discussions of work will help to strengthen painting skills.

**CLASS 1:** Discuss materials and how to prepare your painting palette.

**CONCEPT: SEEING COLOR**

**CLASS 2:** Explore the preliminary drawing for the painting, whether simple or complex and discover how composition is the important first step.

**CONCEPT: DEVELOPING COMPOSITION IN THE PAINTING**

**CLASS 3:** “It is a painting, not real life” create strong paintings with color, value and form.

**CONCEPT: FOCUS ON THE BASICS USING THE SPACE ON THE CANVAS**

**CLASS 4:** Continue to learn to see color and to be fearless with color.

**CLASS 5:** Use color, value and size to create distance and space in your painting.

**CONCEPT: FOCUS ON VALUE, SIZE, PLACEMENT AND MARK MAKING TO CREATE DISTANCE AND LIGHT ON THE CANVAS**

**CLASS 6:** Paint dynamic skies and clouds.

**CONCEPT: FOCUS ON LIGHT TOUCH, BLENDING, DARKNESS MOVING TO LIGHT, LIGHT HORIZON, FINDING COLOR IN CLOUDS**

**CLASS 7:** Paint water and reflections.

**CONCEPT: FOCUS ON REFLECTING THE COLOR OF THE SKY, DARKEN THE SKY REFLECTION, PAY ATTENTION TO SHADOWS, LIGHT TOUCH, BLENDING**

**CLASS 8:** Size matters, paint large, paint small, have fun exploring the way your painting changes with change in size. Review class topics to see what we have learned.