

River Tree Arts Ceramics Studio



Participant Agreement & FAQ

35 Western Ave, Kennebunk, ME | info@rivertreearts.org

Quick Reference: Fees & Pricing & Schedule

Item	Fee	Notes
Studio Clay (25 lb bag)	\$55	Includes glazing & firing
Recycled Clay	\$1.50/lb (cash only)	Available in studio; pay into studio box, includes glazing & firing fee. Must render then weigh.
Large Work Firing	First piece over 13" free per month	Additional pieces: 13"+ = \$20 each; 16"+ = \$40 each
Independent Studio Access	\$120/month	Includes shelf space & facilities access
	\$300/3 months (Sept 22–Dec 19)	Excludes Prelude Workshops on December 6.
Kiln Shelf Damage Fee	\$15 per shelf	Applies if glaze drips/damages shelves

Independent Studio Hours:

- Monday–Thursday: 10 AM–7 PM
- Friday: 10 AM–2 PM
- Saturday (September 20 – October 11): 10 AM–2 PM

Policies & Agreement

Eligibility & Access

- Firing services and studio access are available only to:
 - Independent Studio Program participants with a valid membership
 - Enrolled Ceramics Students
 - Not available for:
 - Individuals not enrolled in programming
 - Production work / large-scale pottery
 - Open Studio Access requires:
 - A pottery class at RTA within the past 18 months OR orientation with Studio Manager if you have prior experience
 - Use only outside class/workshop times (Dec. 5–14 during Prelude Workshops)
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Firing Services

- Only work **made in the studio during your registration period** will be fired.
 - Firing capacity is limited; excessive production is managed by Studio Manager.
 - **Timeline:** Greenware typically fired within 7-10 days of being put on the kiln shelf
 - **Breakage Policy:** All work, even broken, will be placed on pickup shelves. Staff take care, however sometimes pieces break during the firing process.
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Clay Use & Purchasing

- All clay must be purchased through River Tree Arts. Price includes glazing and firing.
 - Orders can be placed online or by phone.
 - Recycled clay available at \$2/lb, and requires rendering (cash only).
 - Only River Tree Arts glazes may be used. Outside glazes/underglazes must be approved by Studio Manager after providing full label information.
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Storage

- Each participant receives a personal shelf space during enrollment.
- Items must be removed at session end unless re-enrolled.
- Communal storage: top shelves, must be labeled with name & date, limit 2 weeks.
- Unlabeled/abandoned items may be cleared by Studio Manager.

Pickup & Packaging

- Fired work is placed on labeled pickup shelves.
 - Participants must bring their own packaging. Nothing may be left behind. We do have free newsprint for wrapping, but not boxes.
 - Limited storage: track firing timelines and pick up promptly.
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Studio Rules

- Sign in/out each time you use the studio.
 - Complete clean-up checklist before leaving.
 - No guests or animals
 - Shared tools and supplies must remain in the studio.
 - Always use a kiln cookie for pieces that may drip. Kiln shelf damage incurs \$15 fee per shelf.
 - Kilns are only to be loaded, fired and unloaded by the Studio Manager
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Facilities

- Cone 5/6 electric kilns (staff-fired only)
 - 3 electric wheels (more coming soon)
 - Work tables, shelving, glaze area, 2 large sinks
 - Free parking
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Community Benefits

- Member nights, market & gallery opportunities
 - A vibrant, supportive clay community
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☒ **By enrolling, you agree to follow these policies and pay applicable fees. This ensures our ceramics studio remains safe, fair, and welcoming for everyone.**

Signature: _____ **Date:** _____